

# Blind artist shows vision

By Julia Perry  
Tribune Correspondent

Gregory Williams was five months old when he was born.

“He was so small I could hold him in my hand,” said his mother Annette Edney-Enos.

When Williams came into the world four months ahead of schedule, he was also legally blind, so when he started drawing at age 2, Edney-Enos didn’t think anything of it.

“He was just scribbling. It didn’t look like anything significant,” she said. However, taking advice given to her by her sister, Enos began to

encourage her son to draw by enrolling him in art classes and buying him ample supplies.

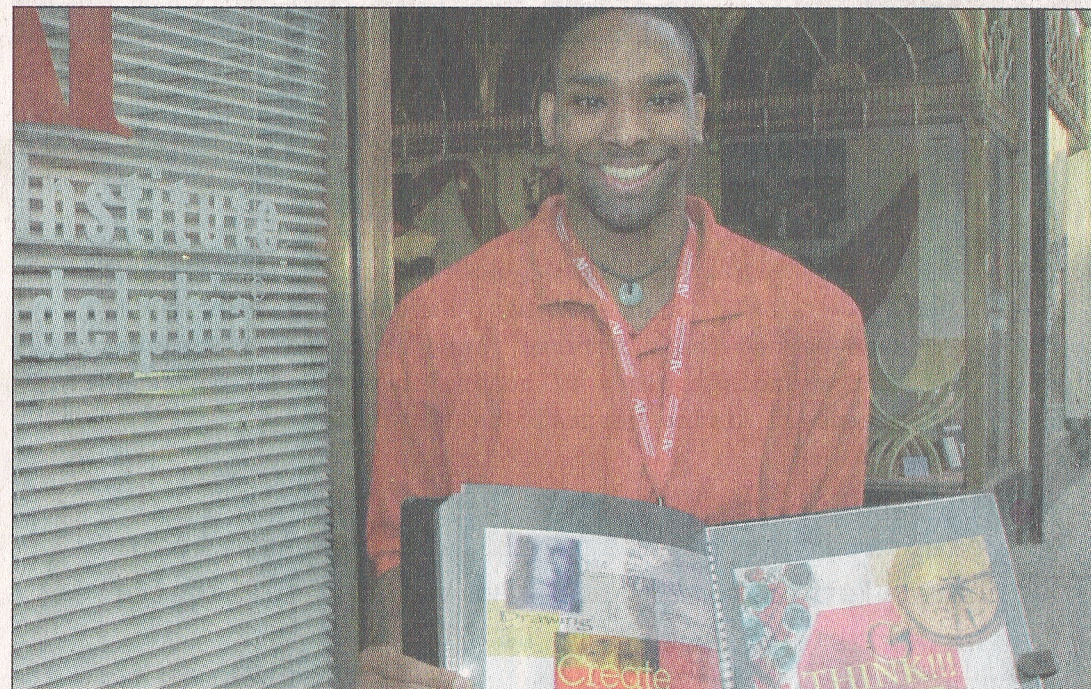
Soon, Williams showed signs of improvement despite his disability, which at times made it difficult for him to focus.

“I’m nearsighted, my nerves are weak and function on their own. If I’m reading my eyes will move. It’s like asking someone to hold a book in front of you and having them move it back and forth real fast. That’s what I see. Sometimes it happens sporadically. I can’t control it,” he said.

Williams, who is a 2001 graduate of Academy Park High School, knew he loved to draw but didn’t think it was possible to further his artistic skills through higher education. “With my vision impairment I really thought I wouldn’t get to college. I had a hard time in elementary and middle school. My grades weren’t that good so I really didn’t think I was getting to college,” he said.

Despite his worries, Williams enrolled in Delaware County Community College (DCCC) to earn his associate’s degree in applied science

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Award winning artist and student of the Art Institute of Philadelphia Gregory K. Williams shows some of his work in front of the Art Institute building on Chestnut Street on Monday. Williams is legally blind. —MARISSA J. WEEKES/TRIBUNE STAFF PHOTOGRAPHER

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